Ludmila de Brito

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Directing	Credits

Directing creates						
Comedy of Errors		William Shake	speare	U.C. San Diego)	2024
The Promise		José Rivera		U.C. San Diego	0	2023
Business Ideas		Milo Cramer		Cygnet Theatı	re *	2023
Grippy Sock Vacation		Beth Hyland		U.C. San Diego	0	2023
Como La Tierra		Gretta Marsto	n	Lin Manuel Mi	randa Summit ~	2023
The Village		Savannah Ritz		Lin Manuel Mi The Tank *	randa Summit ~	2023 2022
Thicker Than		Agweiyaa Asaı	nte	U.C. San Diego	o *	2022
Alma		Benjamin Ben	ine	U.C. San Diego	O ~	2022
Buried in Blood		Mylan Gray		U.C. San Diego	o *	2022
Revolt She Said Revolt Aga	in	Alice Birch		Boston Univer	rsity	2022
Eat Your Young		J.C. Pankratz		Boston Univer	rsity*	2022
Dead Man's Cell Phone		Sarah Ruhl		Boston Univer	rsity	2022
Where do Peaches Grow		Becca Freema	in	Boston Univer	rsity*	2021
Do You Have A Minute?		Ensemble Dev	/ised	Westerville Sc	outh ^	2021
Check Case Status		Documentary		Vimeo ^		2021
Our Childhood Sucked		SMJ		The Tank * ^		2020 - 21
Careful		Gretta Marsto	n	National Thea	tre Institute *	2020
Roots in the Air		Genevieve Rio	rdan	Hampshire Co	ollege	2019
We Don't Set Fires		Quincy Confoy	/	Eugene O'Nei	ll Theatre Center	2018
Play Featuring Betsy Ross		Valerie Muens	terman	O'Neill		2018
The Awakening of Galai		Owen Elphick		O'Neill		2018
What remains of the Wate	r	Evan Peterson	1	O'Neill		2018
There's something in the h	ouse	Nic Penn		O'Neill		2018
Breathing in Reverse		Evan Peterson	1	O'Neill		2018
Echo Chamber		Ensemble Dev	vised	Westlake Park Gesa Powerho Harper Joy Th	ouse Theater	2017 2017 2016
Co-directing						-
Project Transform	Nilaja Su			Hartford Stage		2019 - 20
Boitatá	Addie Go	orlin		East Rock Hallo	oween Project	2021
Assistant Directing						
Much Ado About Nothing	by Will S	Shakespeare	Megan S	andberg-Zakian	Boston Common	2022
The Great Leap	by Laure	en Yee	Madeline	e Sayet	Long Wharf Theatre †	2020
The Siblings Play	by Ren E	Dara Santiago	Jenna W	orsham	Rattlestick	2020
The Last Days of Judas Iscariot		nen Adly Guirgis		e Williams	Hunter College	2019
Hollow Bones	by Bradl	ey Wilson	Addie Go	orlin	Access Theater *	2019
Neon Lights!!!	by Elise I	Kibler	Jenna W	orsham	Rattlestick *	2019
Lockdown	by Cori T	homas	Kent Gas	sh	Eugene O'Neill Theatre Center - NPC *	2018

^{*}New Works Staged Reading ^ virtual ~ excerpt † Cancelled due to the pandemic

Awards and Fellowships	Awar	ds an	ıd Fell	lowships	,
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Lin Manuel Miranda Family Fello	owship	O'Neill - Theatre	makers	2022-2025	
Anti-Racist Pedagogy Learning	Community Fellow	ship U.C. San Diego		2023	
Diversity Leadership Award		Whitman Colleg	ge	2018	
Competitive Edge Fellowship		U.C. San Diego		2022	
Directing Fellow		Hartford Stage		2020	
Ben Rabinowitz Award		Whitman Colleg	ge	2017	
Production and Management Credits					
Int. Festival of Arts & Ideas	New Haven	Company Manager	Missy Huber	2019-2021	

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East Rock Halloween Project	New Haven	Co-Producer	An-Lin Dauber and Addie Gorlin	2020
The Homebound Project	Virtual	Line Producer	Jenna Worsham and Catya McMullen	2020
The Gett by Liba Vaynberg	Rattlestick ^	Stage Manager	Daniella Topol	2020
MTA Radio Plays	Rattlestick	Line Producer	Ren Dara Santiago	2020-2021
Director Jam	Rattlestick	Line Producer	Daniella Topol	2020
New York Summer State School of The Arts (NYSSSA)	Delhi (NYC)	Company Manager	Peg Denithorne	2019
National Theatre Institute	Eugene O'Neill Theatre Center	NTI Fellow	Rachel Jett	2019 2018
Sonhos Workshop	São Paulo, Brazil	Producer	Monica Mation	2016
Fulora Cultural Show	Pune, India	Producer	Harsha Joshi	2014

Training

Directing MFA	University of California San Diego	2022-2025
Directing MFA (1st year)	Boston University	2021-2022
Michael Chekhov Technique Teacher Training	Michael Chekhov Association	2017 - 2021
Advanced Directing	Theatermakers at the O'Neill	2019
Bachelor of Arts in Theatre	Whitman College	2018
Bilingual International Baccalaureate	United World College South East Asia	2013

Relevant Experience

Teaching Assistant	Intro to Theatre and Acting I	U.C. San Diego	2023-24
Teacher	Playwrighting ^	Hartford Stage	2020-2021
Script Reader	Rattlestick	New Play Development	2020
Script Reader	Eugene O'Neill Theatre Center	National Playwrights Conference	2018-2022
Script Reader	Eugene O'Neill Theatre Center	Young Playwrights Conference	2018-2023
Administrative Intern	President's Office	Whitman College	2014-2018
Intern	Micha	International Michael Chekhov Festival	2017
Teacher	Equitable Cambodia NGO	Phnom Penh	2014
Choreographer	UN Nights at UWCSEA	Singapore	2012-2013
Teacher	Akshara	India	2013
Participant	Thimun MUN Conference	The Netherlands	2011
Founder and President	Casa da Amizade GC	Singapore	2011-2013
Facilitator	IFP – Initiative for Peace	East Timor	2012

Other Skills

Portuguese, Spanish, Meisner, Viewpoints, Clowning, Samba, Frevo, Forró, Juggling, Beginner Capoeira, Garage band, Video and Sound Editing, Photoshop, Sea Kayak and Tropical Backpacking Guide Certification!